THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5464. *Wednesday, June* 26, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night Mr. Baker took his Benefit at this house, having, as we before stated, been prevented taking one at Drury Lane, by the closing of that establishment. The performances chosen were *The Stranger,* and *The Marriage of Figaro.* Mr. Vandenhoff was the *Stranger,* and Miss Faucit sustained the character of *Mrs. Haller* in a very charming manner; the Play was altogether well supported. Mr. Macready has given the free use of this Theatre, and his gratuitous services for Friday night, when *As You Like It* will be played for the Benefit of the General Dramatic Fund Association.

HAY-MARKET THEATRE.

YESTERDAY evening, Murphy's Comedy *The Way to Keep Him* was performed, with *The Organ of Order,* and for the first time this season Buckstone's highly amusing Farce of *Weak Points.* Mr. Kean repeats the character of *Hamlet* for the last time this evening.

VICTORIA —Haines's new Drama, *The Broken Chain,* is drawing large houses. *Paul and Virginia* is exceedingly well performed here, and we can ensure any one a very capital evening's amusement by a visit across the water to this popular place of amusement. A Masquerade, on a very superior scale, will be given here next Friday.

QUEEN'S—This Theatre richly deserves patronage, if only from the novelty produced from week to week. A very pretty new Ballet was brought out on Monday, entitled *The Merry-Month of May,* and a new Drama will be produced on Monday next.

Van Amburgh and his Lions have been drawing large houses at Birmingham; they have been re-engaged for the whole of this week.

Herr Schreyer, and his wonderful band of Dogs and Monkeys, are now performing at Astley's.

Monument to Boieldieu the Composer.—A bronze statue of the late eminent composer, Boieldieu, by Danton, jun. was inaugurated at Rouen, of which place he was a native, on Thursday last, in the presence of the municipal authorities. The statue is erected in the middle of a place bearing the composer's name.

Sacred Dance.—The Corpus Christi procession has been very splendid at Seville this year; the streets through which it passed were hung with rich tapestry. On reaching the Plaza of St. Fransisco, where the Palace of Justice stands, the ushers, according to custom, cried out "Gentlemen, Seville is passing," the members of the Tribunal immediately rose, and dancers of both sexes executed before the sacrament the two national dances, the Fandango and Cachuca. This is a privilege conferred upon this Cathedral by the Sovereign Pontiff.—*Correo Naceonal*

One Sunday, having attended divine service at a country church

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Handel asked the organist to permit him to play the people out, to which the latter consented. Handel accordingly sat down to the organ, and began to play in such a masterly manner as instantly to attract the attention of the whole congregation, who, instead of vacating their seats as usual, remained for a considerable space of time fixed in silent admiration. The organist began to be impatient, (his wife was waiting dinner,) and at length addressing the performer, told him he was convinced *he* could not play the people out, and advised him to relinquish the attempt, which being done, a few strains, in the accustomed manner, operated like the reading of the Riot Act.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives

Wishing to purchase my summer stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'l have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY,

Theatre Royal, Covent Garden.

This Evening, the Historical Play of

King Henry Vth.

FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL. &c., by Mr. T. COOKE.

Chorus, ... in the Character of Time,..... Mr VANDENHOFF,
King Henry the Fifth, Mr MACREADY,
Humphrey, Duke of Gloster, } Brothers to the King { Miss E. PHILLIPS,
John, Duke of Bedford, } Brothers to the King { Mr ROBERTS,
Thomas, Duke of Clarence, } Brothers to the King { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Huntington, Mr I. Baker, Earl of Suffolk, Mr Brady,
Earl of Cambridge, } Conspirators against the King, { Mr WALDRON,
Lord Scroop, of Masham, } Conspirators against the King, { Mr BURNETT,
Sir Thomes Grey, } Conspirators against the King, { Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO,
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } Officers in King Henry's Army, { Mr ANDERSON,
Captain Fluellen } Officers in King Henry's Army, { Mr MEADOWS.
Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,
Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } formerly Servants to Falstaff, now Soldiers in the same, { Mr BEDFORD,
Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
Charles the Sixth, King of France ..... Mr G. BENNETT,
Lewis, the Dauphin, Mr VINING,
Duke of Burgundy .... Mr HARRIS,
Charles, Duke of Orleans, Mr HOWE,
Charles d'Albret, High Constable ..... Mr PHELPS,
Count Grandpre.....Mr HOLLINGWORTH,
Governor of Harfleur, Mr BANNISTER,
Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

To conclude with, the Operatic Entertainment of

The Invincibles.

General Verdun, Mr TILBURY, Chevalier Dorval, Mr YARNOLD,
Captain Florville, Mr MANVRRS, Brusque, Mr BARTLEY,
O'Slash.....Mr T. LEE, Tactique.....Mr MEADOWS,
Frivole, Mr ROBERTS, Porter, Mr BEDFORD,
Juliette.....Miss P. HORTON, Victoire.....Miss CHARLES,
Sophie..Miss REED, Desire.. Miss VALANDUKE.

To-morrow, The Lady of Lyons, and Inkle and Yarico.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius, (King of Denmark) Mr PERKINS,
Polonius, ... Mr STRICKLAND,
Horatio, Mr HEMMING,
Osrick,..... Mr BRINDAL,
Laertes, Mr WALTER LACY,
Guildenstern,.....Mr WORRELL,
Marcellus, Mr GREEN, Rosencrantz, Mr CAULFIELD,
Francisco, Mr BISHOP, First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr BUCKSTONE,
Second Grave-digger, Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, (Queen of Denmark) Miss PELHAM,
Ophelia, Miss TAYLOR,
Actress.....Miss GROVE.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture....'Gustave'.....Auber.
Quadrille.....".....Les Danois,".....Muzard.
Overture, introducing "The Lass of Patie's Mill," &c.&c.

After which, (3rd Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, Mrs GALLOT,
Mrs Brown, Miss MATTLEY, Patty, Miss GROVE.
Jenny, Miss GALLOT.

To be followed by, the Farce of

Nicolas Flam!

Nicolas Flam, Mr W. FARREN,
Dr. Birch.....Mr STRICKLAND,
Shrimp, Mr BUCKSTONE,
Fitzsmith, Mr WORRELL, Lord Pedigree, Mr Gough,
Mrs Nibble, Mrs DANSON, Harriet, Miss Gallot.
Mrs Puddycombe ..... Mrs F. MATTHEWS,

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